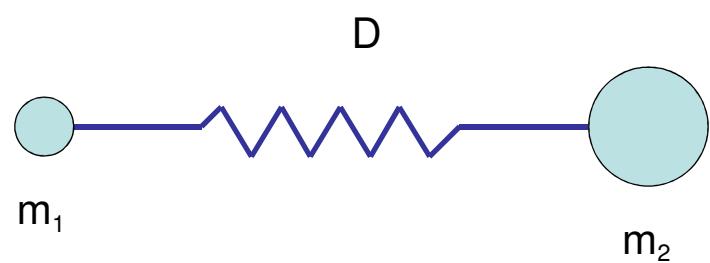
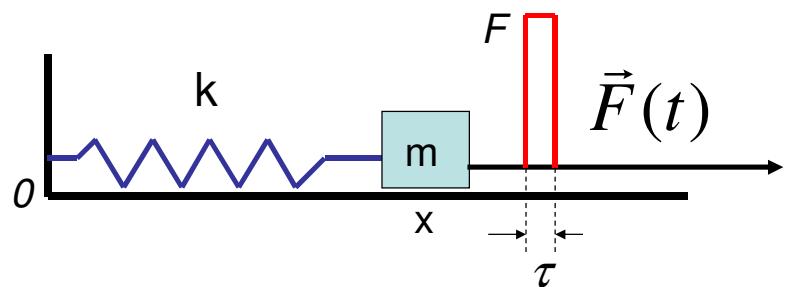


## Óravázlat 12. előadás

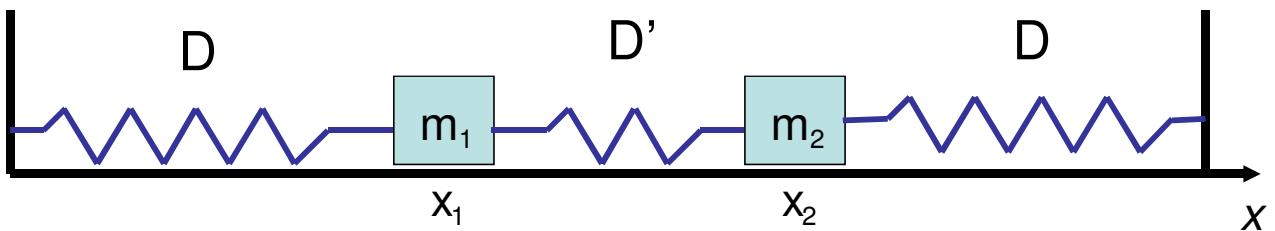
### Molekula rezgés



Dirac delta:



## Csatolt rezgés



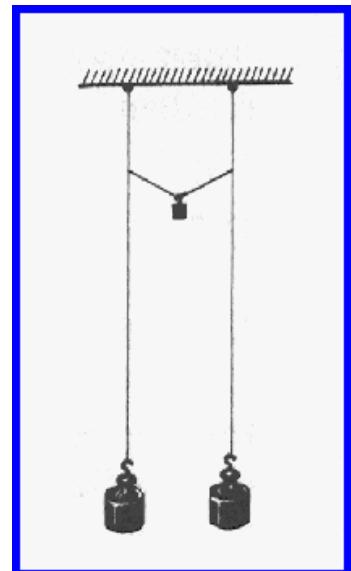
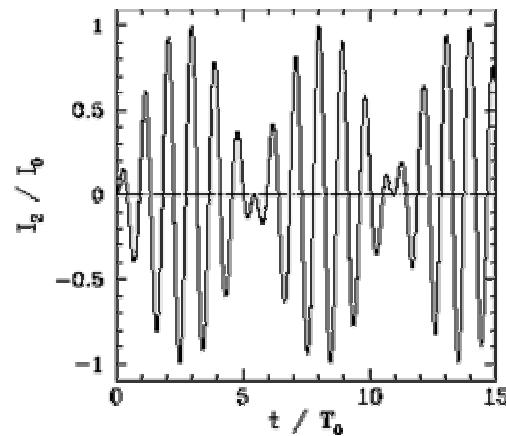
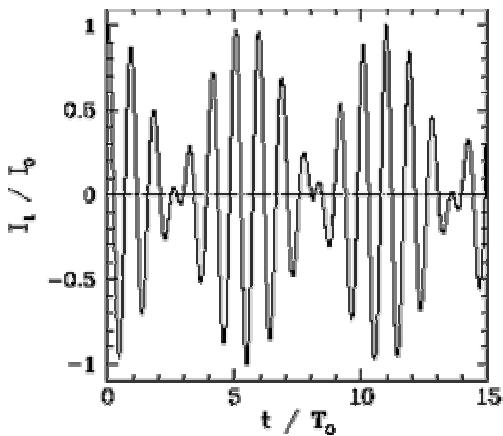
$$I. \quad m_1 \ddot{x}_1 = -Dx_1 + D'(x_2 - x_1)$$

$$II. \quad m_2 \ddot{x}_2 = D(\ell - x_2) - D'(x_2 - x_1)$$

megoldás:

$$x_1 = C \cos\left(\frac{\omega - \omega_o}{2} t\right) \cos\left(\frac{\omega + \omega_o}{2} t\right)$$

$$x_2 = C \sin\left(\frac{\omega - \omega_o}{2} t\right) \sin\left(\frac{\omega + \omega_o}{2} t\right)$$

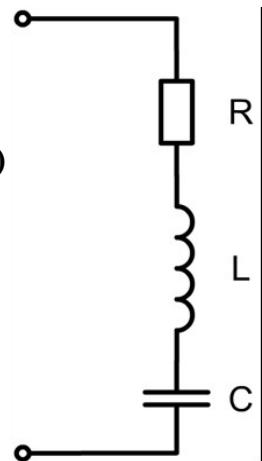


## RLC kör

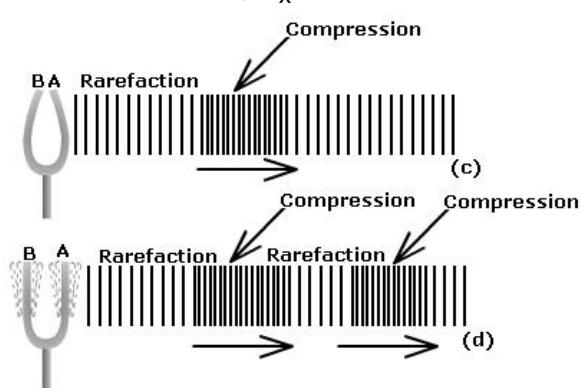
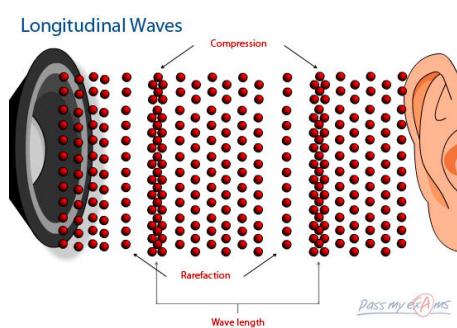
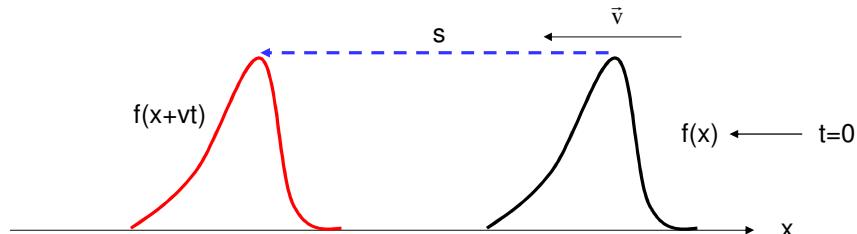
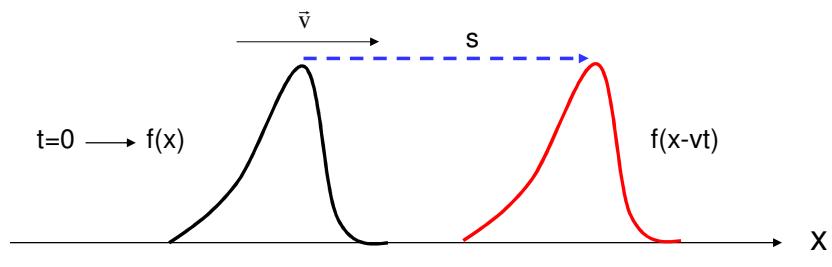
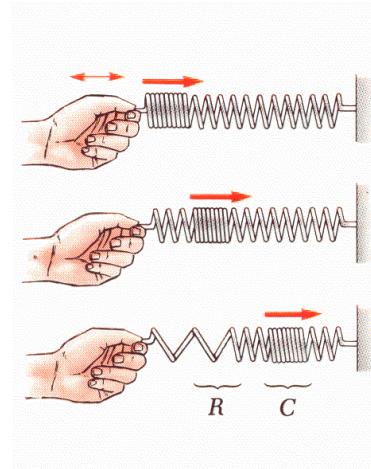
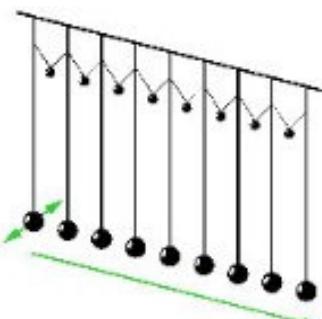
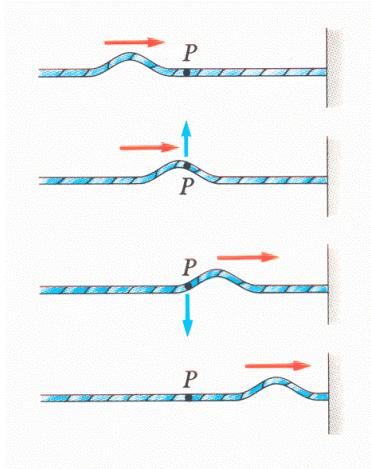
$$Z = \sqrt{(R^2 + (X_C - X_L)^2)}$$

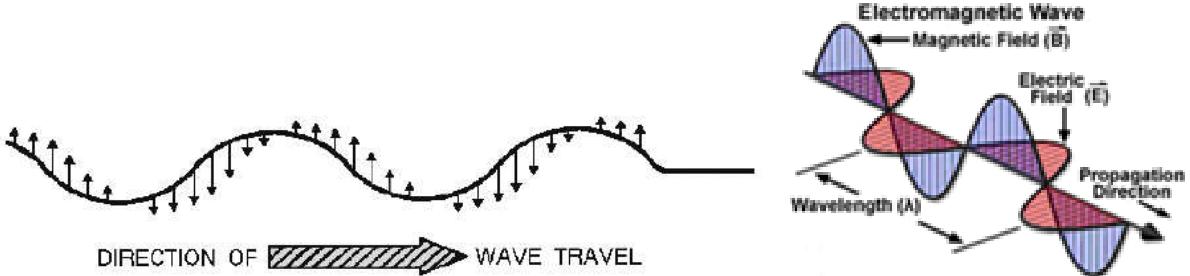
$$\varphi = \arctg \left( \frac{X_C - X_L}{R} \right)$$

$$U(t) = U_0 \sin(\omega t)$$

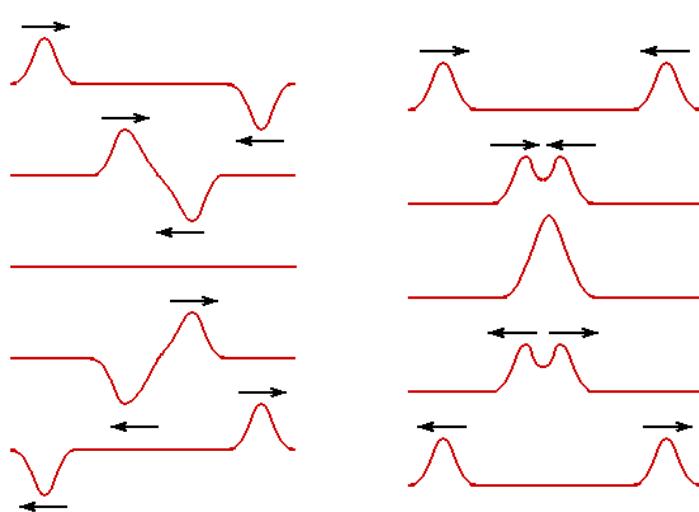
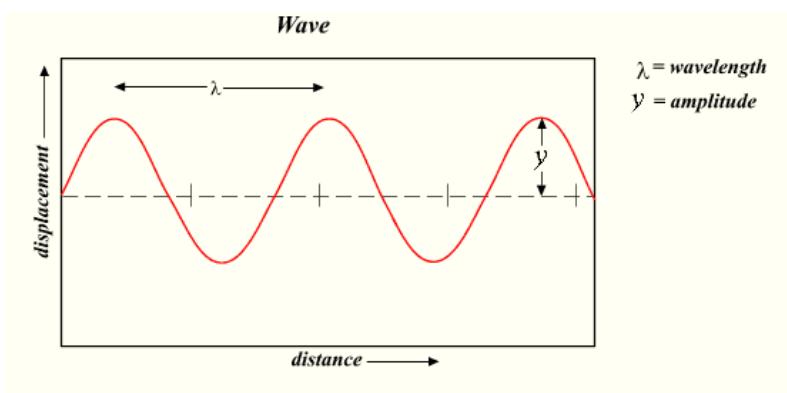


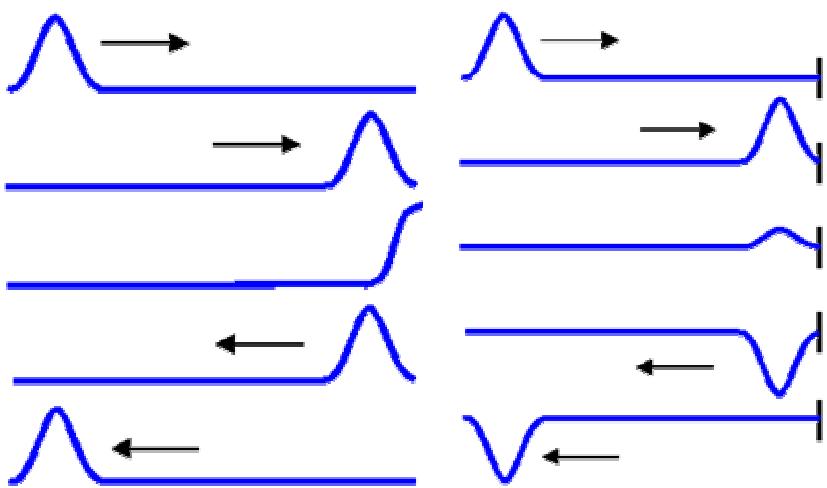
## Hullámok



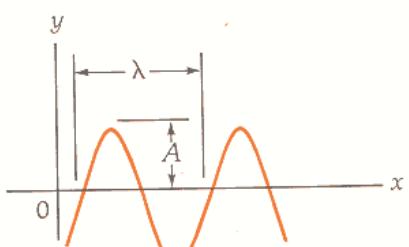


## Színuszos hullám

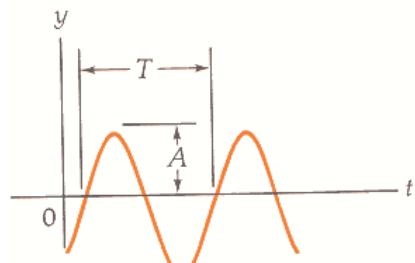




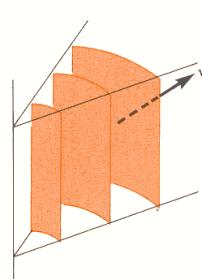
## Ábrázolás:



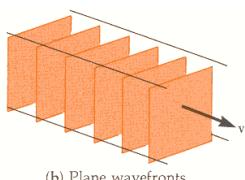
(a) By holding  $t$  fixed, we focus attention on the (instantaneous) transverse displacement of the string along its entire length. The wavelength  $\lambda$  is the distance between two adjacent points that are in the same phase.



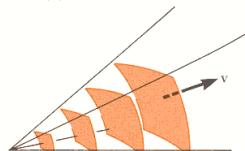
(b) By holding  $x$  fixed, we look at the transverse motion in time of the part of the string located at the point  $x$ . It undergoes SHM in the  $y$  direction. The period  $T$  is the time required for one complete vibration.



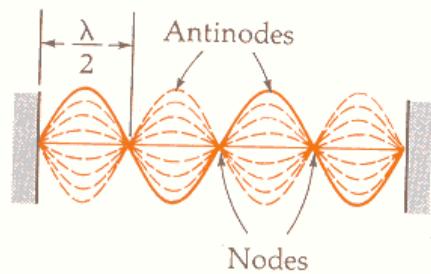
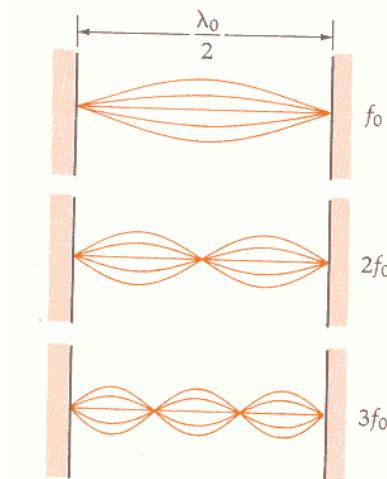
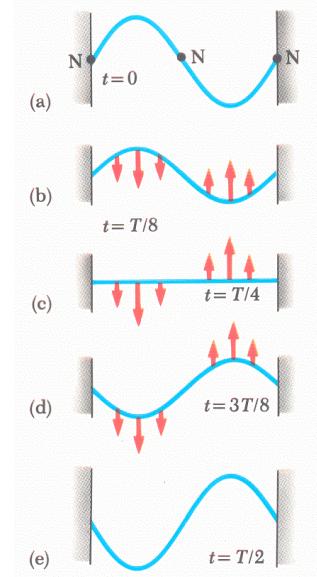
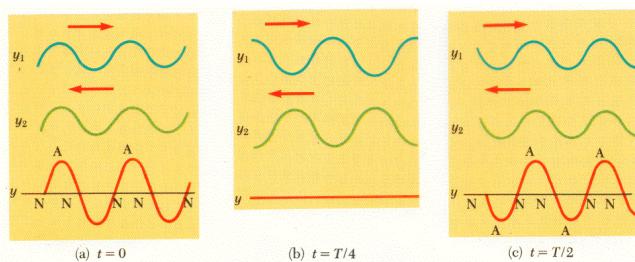
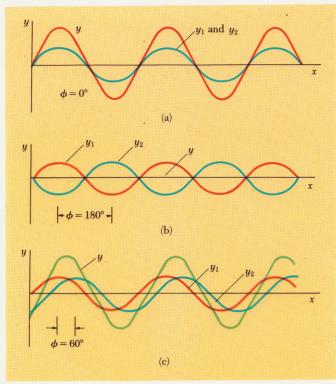
(a) A portion of the cylindrical wavefronts moving radially away from a line source.



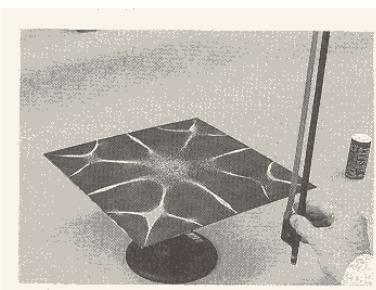
(b) Plane wavefronts.



(c) A portion of the spherical wavefronts moving away from a point source.



 $\lambda_1 = 2L$ First harmonic (Fundamental)	$f_1 = \frac{v}{\lambda_1} = \frac{v}{2L}$
 $\lambda_3 = \frac{4}{3}L$ Third harmonic (First overtone)	$f_3 = \frac{v}{\lambda_3} = 3f_1$
 $\lambda_5 = \frac{4}{5}L$ Fifth harmonic (Second overtone)	$f_5 = \frac{v}{\lambda_5} = 5f_1$



(c) An antinode appears where the moving bow contacts the plate.

(a) A closed-end organ pipe has natural frequencies of  $f_1, 3f_1, 5f_1, \dots$

 $\lambda_1 = 2L$ First harmonic (Fundamental)	$f_1 = \frac{v}{\lambda_1} = \frac{v}{2L}$
 $\lambda_2 = \frac{2L}{3}$ Second harmonic (First overtone)	$f_2 = \frac{v}{\lambda_2} = 2f_1$
 $\lambda_3 = \frac{2L}{5}$ Third harmonic (Third overtone)	$f_3 = \frac{v}{\lambda_3} = 3f_1$

(b) An open-end organ pipe has natural frequencies of  $f_1, 2f_1, 3f_1, \dots$